18. Appraise Milton's treatment of temptation and fall in *Paradise Lost* Book IX.

19. Criticize Dryden's use of allegory in *Absalom and Achitophel.*

20. Create a comparative analysis of the theme of death in Auden, Dylan Thomas, and Larkin.

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NOVEMBER/DECEMBER 2025

23PEN11 — POETRY

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Recall the role of the Pardoner in *The General Prologue.*

2. Identify any one feature of the Nun as described by Chaucer.

3. Define the term Epithalamion in Spenser's poem.

4. State the central theme of Donne's *The Canonization.*

5. Interpret the temptation scene in *Paradise Lost* Book IX.

6. Recognize the carpe diem theme in Marvell's *To His Coy Mistress.*

7. Bring out the satirical elements found in Dryden's *Absalom and Achitophel.*

8. Outline the main idea of Gray's *Ode on a Distant Prospect of Eton College.*

9. Comment on the patriotic spirit in Brooke's *The Soldier.*

10. Identify the central image in Heaney's *Digging.*

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Compare Chaucer's portrayal of the Doctor and the Friar.

Or

(b) Classify Chaucer's characters into moral and immoral types.

12. (a) Explain the theme of love in Donne's *A Valediction: Forbidding Mourning.*

Or

(b) Elucidate the symbolic role of classical figures and imagery found in Spencer's "Epithalamion".

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13. (a) Analyze the role of Eve in *Paradise Lost* Book IX.

Or

(b) Distinguish between passion and reason in Marvell's To His Coy Mistress.

14. (a) Dryden's "Absalom and Achitophel" is a political satire. Do you agree with this statement? Substantiate your view.

Or

(b) Assess the theme of mortality in Gray's *Ode.*

15. (a) Discuss the anti-war sentiment in Owen's Anthem for Doomed Youth.

Or

(b) Illustrate the symbolic images in Hughes' Hawk Roosting.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Evaluate Chaucer's use of irony in *The General Prologue.*

17. Justify John Donne as a metaphysical poet with reference to the prescribed poems.